

netzwerk junge ohren

“netzwerk junge ohren” (njo) has been operating in the field of promoting music education in Germany, Austria, and Switzerland, as well as Luxemburg since 2007.

njo is a registered society, supporting people whose aim it is to arouse curiosity in classical music and to develop an avid interest in musical arts. We support professional projects which open the door for young people by making classical music readily accessible and, as a network, we put people who work in the field of music education in contact to each other (for instance musicians, conductors, composers, directors, theater manager, publishing companies etc.).

We are interested in drawing people’s attention to new, different paths to music, not only the wealthy, educated middle class, but also to make it accessible for children from every walk of live in order to broaden their horizons and enlarge their experience.

As a first step we have introduced a triennial award and a prize-giving ceremony for new stage formats and music education projects called YEAH! (Young EARocean Award) to honour interesting projects in two categories: YEAH!_Performance and YEAH!_Process.

YEAH! Young EARocean Award 2011 – Call for Proposals

Access to music

Music is part of being human. It is part of our life, is an expression of emotions and a bridge to understanding. Everyone needs it, but everyone also needs a path to it. YEAH! has dedicated itself to these paths.

YEAH! Young EARocean award is the new European competition to highlight creative minds and musical ideas that arouse children and young people’s enthusiasm for music beyond that of youth popular culture. The competition is looking for imaginative and innovative programmes that really engage children and young people creatively in music whether within the western classical music tradition and/or other music traditions with different cultural roots. By bringing together people from different countries and diverse musical traditions this award aims to develop an understanding of each others’ cultural roots and traditions: music as an expression of identity which is able to cross borders without words.

YEAH! is addressed to orchestras and ensembles, theatres and concert halls, composers, musicians, librettists, authors, pedagogues, and artists throughout Europe who tickle the ears with innovative stage formats and creative education programmes, offering forward-looking impulses to international music life. Because music involves the shaping of time – our time. It provides food for thought and brings about encounters over and above any borders.

YEAH! is now issuing its first call for proposals, which will remain in effect for the period of one year. Starting in November 2011, international musical productions will be honored every three years within the framework of the YEAH! Festival in Osnabruck.

YEAH! Young EARocean Award is a project of the Stiftung Stahlwerk Georgsmarienhütte (Georgsmarienhütte Steelworks Foundation) and the City of Osnabruck, and organized by the netzwerk junge ohren (network young ears).

Application information

YEAH! Young EARocean Award 2011 – Access to music

>> Category: Performance

Who may apply?

All professional music organizers and professional orchestras, free-lance ensembles, musicians, composers, authors, theatres, concert halls, and concert organizers as well as European musical festivals with their own productions may apply.

Application information

YEAH! Young EARocean Award 2011 – Access to music

>> Sponsorship Award: Process

Who may apply?

Musical outreach projects and programs associated with concerts and musical theatre that were realized during the 2009–10 and 2010–11 seasons or the 2010 and 2011 festival seasons can apply for YEAH!_Process.

How does one apply?

The application process involves two steps. Besides the application form, which is to be filled out online, four copies of a DVD with a live recording of the performance are to be submitted by post.

Required for the application for YEAH!_Process is a written recommendation from a respected personality, institution or organization from musical life, who/which is not involved in the project.

The application period ends on **1 June 2011**.

The date of the postmark is valid for material sent by post.

Application in 2 steps:

1. Online application form at www.yeah-award.com (Application > Application)
2. DVD live recording (4 copies) to:

netzwerk junge ohren e.V.
"YEAH! + category"
Neue Grünstrasse 19
10179 Berlin
Germany

YEAH! includes a monetary prize of 40.000 Euro in total.

The presentation of prizes is to take place on 19 November 2011 in Osnabruck within the framework of the week-long YEAH! Festival (14–20 November 2011).

More information: www.yeah-award.com