

## Application for New Music Incubator 2011

Since 2008, *New Music Incubator* has brought together new music practitioners from a wide variety of styles, countries and professions for a period of intense collaborative creative research in one country that will result in a concert in another. The participants can be professional composers, musicians or other artists who collectively employ a range of approaches to music and sound production, including improvisation, composition and sound art. Through this meeting, the project hopes to promote mutual professional development, skill sharing and the development of networks for future projects.

New Music Incubator is organised in 2 phases:

**Phase 1. 6-11 September 2011.** 10 British and 10 Swedish music practitioners meet at Brunel University, just north of London. Every day, each composer makes a new piece that is premiered on the eve of its conception. The music is created in close collaboration between performers and composers. All concerts are internal and without audiences. The project design will ensure that no one works with the same person twice.

**Phase 2. Mid/End April 2012.** The participants meet again some months later in Acousticum, Piteå, northern Sweden, to re-develop, rehearse and perform some of the works for a public concert. This phase may result in live recordings of the work and will complete a creative cycle for the participants.

You should be available for **all** the dates (in Sweden and the UK) outlined above, including allowing appropriate time for travel before and after the courses.

You should be prepared to work collaboratively in a group context, being able to constructively support and develop other peoples' work as well as your own.

**New Music Incubator will cover all costs including travel**

If you would like to apply, please send an email to Project Manager, Ann-Christin Biel at [ann-christin.biel@svenskmusik.org](mailto:ann-christin.biel@svenskmusik.org) outlining why you feel this would be a useful project for you to undertake.

(We would be grateful if you could do this as soon as possible, and certainly no later than the **23<sup>rd</sup> May 2011**.) You should include

- Why this would be an appropriate time for you to undertake this work
- What you would hope to gain from the project
- What you feel you could contribute to the project

Please also attach a copy of your current CV with web links if appropriate.

*Please bear in mind that selection will need to be based both upon consideration of an artists motivation and artistic abilities, but also on creating a workable group dynamic, with a mix of instrumentation and a variety of artistic approaches.*

If you have any queries regarding your application please email Ann-Christin at the email address above.

We look forward to hearing from you!

The project will be managed and facilitated by composers / musicians

Patrik Karlsson and Jan Hendrickse

<http://www.patrikkarlsson.se>

<http://www.janhendrickse.com>

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